

All Grants 2005 to 2010

Applicant	Proposed Work	Amount Approved
	To create a video and full length album of original, experimental indie rock music.	2766
Aboriginal Jazz Fusion - Knockwood, Dan	A musical collaboration of an aboriginal drum group and professional jazz musicians tentatively entitled Native Gumbo.	2700
Alford, Megan	to create a 20 min work of contemporary dance, depicting the flight of young Atlantic Canadians to Western Canada, the conditions they discover once there and the rediscovery of their hometown as a result.	3000
Allain, Benjamin	To assist with the creation of four new bodies of work in photography, painting and drawing which will explore the use of symbolism and story-telling in art.	2824
Andrus, Donald	To assist with the creation of works for international exhibitions.	5000
Andrus, Donald	To mount an exhibition entitled "Drawing in a Foreign Language" featuring 27 works by the artist at Galerie Wilder & Davis in Montreal,	1200
Aristizabal, Mauricio	To produce 10 paintings and a documentary video to showcase the graphic development which lies behind the paintings and my personal experience with winter in Charlottetown.	2849.34
Aristizabal, Mauricio	To use seascapes to gain insight into my questions about light, atmosphere, temperature, colour and movement. I want to capture all those elements in five	1775
Arsenault, Jacques	To participate in Opera NUOVA's six-week opera performance intensive program and its accompanying vocal arts festival.	900
Back Alley Discs - Guay, Chas	To mix and master a new album	3704.14
Balderston, Nicole	To assist with Professional Development	1000
Barnes, Diane	Key development on a full-scale musical inspired by a true Island story from 1907 - the visit of actress and songstress Sadie Calhoun from the southern US to the Charlottetown Opera House.	4500
Barret-Drew, Jennifer	To assist with "Around the World in Eighty Days".	4500

Applicant	Proposed Work	Amount Approved
Beaulieu, Gerald	To complete a series of four life-sized sculptures for public display.	3800
Beaulieu, Gerald	To present the exhibit Bodily Functions in Oct./Nov. 2009 at White Water Gallery in North Bay ON.	1080
Beaulieu, Gerald	To participate in the exhibition "Global Warming In An Icebox" in Philadelphia, PA	1200
Beaulieu, Gerald	To participate in the exhibition "Pale Blue Dot" at the Art Gallery of Regina, allowing me to showcase my work alongside national and regional artists.	788
Beaulieu, Gerald	To create a new body of sculptural works exploring the conflict between domestic and wild environments.	4500
Bellemare, Lucie	To complete and publish her book of poetry, "Doors or The Sons of the Woman From Away"	805
Bellemare, Lucie	Organisation d'une performance avec une exposition d'art visuel.	4025
Bennett, David	To produce a short film which will paint a memory portrait of a potato harvest before the industrialization of farming while also exploring aspects of community, shared experience between generations and the nature of non-verbal story-telling.	3000
Beyond The Bridge Theatre Collective -	To produce "The Attic, The Pearls, and Three Fine Girls" at the Guild in May 2011.	4500
Beyond The Bridge Theatre Collective -	Assistance for the Comedy Intensive, a customized program of training in physical theatre.	1200
Boswall, Amy	To reflect day-to-day routines and new surroundings on PEI into her terracotta pottery line.	2700
Bouey, Christina	To attend the Tibor Varga International Competition in Switzerland.	1000
Bouey, Christina	To contribute to her development as a violinist and musician through a study program with master-class teachers.	1000
Brown, Jennifer Ann	To develop skills as a writer and illustrator in the creation of a children's book set in PEI.	1500
Bruce, Marian	To write the first draft of a book that tells the story of the farm horse. Working title: Remembering Old Dan - how the farm horse shaped Island history.	4748.9

Applicant	Proposed Work	Amount Approved
Buchanan, Susan	To participate in the writing mentoring program of the PEI Writer's Guild.	400
Budhan, Christopher	To assist with professional development/study in implementing serialistic and aleatoric ideas in a modern jazz context. The program will be guided by Professor Mike Richmond who has worked	950
Budhan, Christopher	To study with 15 New York bassists who have expanded upon the innovations of Red Mitchell.	1000
Burke, Brian	For research and creation of a new series of paintings to be exhibited in New York.	2397
Burke, Brian	To assist with a new body of work, with the realization of a new group of paintings resulting in various exhibitions.	3690
Chaisson, Timothy	To align Tim Chaisson with a veteran producer and to create a recording of original music to elevate his submissions to the national festival circuit.	3000
Chastity - Fizzard-Haselsteiner, Chastity	To begin touring outside PEI in order to increase my profile and to promote my new CD.	1080
Chuck & Albert - Arsenault, Charles & Albert	To reinforce and expand the repertoire of Acadian traditional music by researching and developing a new body of work featuring traditional material learned from local singers, fiddlers, choreographers and historians, combined with original instrumentation and vocal compositions in	5000
Chuck & Albert - Arsenault, Charles & Albert	to undertake a program of mentoring and skill development in the fields of sound and film recording/editing. The tools and skills learned will be used in the creation and development of performance pieces and	1200
Chuck & Albert - Arsenault, Charles & Albert	To create and develop an interactive performance for school-aged audiences about Acadian culture, past, present and	2650
Chucky Danger Band - Macphee, John	To assist with a full length studio recording, launching, and promoting the Chucky Danger Band. The project will consist of the recording, mixing, mastering and promotion of 11 original songs at the CBC Studio H in	1000
Clarkes, Millefiore	To create a documentary film based on the art of storytelling on PEI	2849.34
Clarkes, Millefiore	To assist with a documentary.	3000

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Clarkin, Trisha	To produce " The Gentle Island", a video documentary that explores the reality behind the illusions.	2415
Clarkin, Trisha	To be trained in all aspects of video production by attending Island Media Arts Masterclass entitled "The Awakening Film	242
Clorey, Monica Marion	To compose and premiere a solo voice/electronic piece which musically explores calculative and meditative thought processes.	2716
Cobb, Maureen Duffy	To write a memoir entitled "Mystic Stillbirth: from Conception to Reflection."	2700
Cole, Nancy	To create a large, silk textile entitled "Our Two Paths Crossed" that reflects the phenomenon of synchronicity that can be interpreted as fate, coincidence, serendipity, circumstance, depending on the belief of the viewer. The textile will present an original text, hand quilted three ways, with meandering paths of strips of antique sari	2700
Cole, Nancy	To create an original quilt incorporating images and multiple layers of hand-dyed silks.	3000
Cole, Nancy	To create an art quilt using silks and to incorporate music with the hand quilted	1557
Compton, Valerie	To assist with the second draft of a novel.	3000
Connolly, John	To assist with a musical based on Terry Fox.	1000
Dahn, Christopher	To develop a number of sculptural works to be shown in installation form, incorporating elements of sound, light and excited movement.	2810
Davis, Tanya	To assist with 'Poet Process"	2484
Dean, Tom	To spend two days for advanced woodturning training with Don Moore, a world-renowned master woodturner, who lives near Truro NS.	478.69
Devin Casario & The Illusion / prior - Mars	To assist with the recording, promotion and distributions of an original sound recording entitled "Fate Chance Luck Dance" a follow up to Mars Hills 2005 ECMA nominated album "Oxcart".	3275
Devin Casario & The Illusion / prior - Mars	To record, mix, master and produce and original sound recording (double album) entitled "Rooftops and Alleyways," the debut solo album from Mars Hill producer, lyricist and vocalist, Devin Casario.	4500

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Doherty, John	To explore the link between Christian history and contemporary society through a series of paintings. This work will be exhibited at the Confederation Centre Art Gallery.	3000
Dorrell, Matthew Freeman	To create and edit 30-40 pages of poetry toward the completion of a manuscript.	2100
Doucette, Yvette	To assist with a body of work for publication and a public reading.	3000
Doucette, Yvette	To attend the Banff Centre's Spoken Word Program in 2009.	949.78
Doyle, Teresa	To attend the Sound Symposium.	858
Doyle, Teresa	To record a jazz CD with Island musicians: "The Late Nite Parlour Recording Project."	5000
Eklektikos - Sorenson, Dale	to conduct a 4-day composition workshop for students which would result in the creation of five new compositions for chamber	4500
Emery, Vian	To create & develop an Artist's Book from computer files converted to polymer plates and in combination with woodcuts & stencil overlays, letterpress print, gather and assemble a run of 25 books.	5000
Emery, Vian	to create a prototype/ dummy model for the "Notes From the Wild Cherry Clinic" Artists book	4012
Emery, Vian	to engage in three intensive weekend professional training sessions in Bookbinding, Typesetting & Letterpress printing on a Chandler & Price Platen Press	800
Ferrier, Nan	To install and display at 306' X 12" pastel painting: Portrait of Hwy. 225, at Gallery 18 in New London from Aug. 8 - 21, 2009. It is the world's longest pastel.	1080
Fiddle Head Productions - Johnstone, Roy	Funding to assist with professional mentoring sessions in music composition and	1080
Gallant, Christian	pour augmenter mes connaissances et approfondir mes habiletés en écriture de chansons lors Humber Songwriting Summer Workshop 2007 à Toronto	1000
Gallant, Christian	pour comprendre le développement et la conception d'un portfolio électrique professionnel par Labonte	1000
Halley, Lane	To attend, learn, and explore at the Creative Music Workshop in Halifax NS.	729

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Hamilton, Kathleen	To create a humorous book of creative non-fiction entitled " Sex After Baby: Why There is None."	1166
Hamilton, Kathleen	To develop a new feature-length screenplay entitled Crazy on You.	5000
Harris, Katherine Jill	To attend the Northern Lights Harpfest to be held in Ottawa Oct. 2-4, 2009, in order to gain practical, hands-on experience that would impart knowledge and improve skill. Studies in these areas are not available on PEI.	900
Hartling, Sandi	A body of site-specific work using signs and symbols to comment on human transition within private, public, physical and mental space.	450
Hartling, Sandi	To create a series of works that explores language as historical and contemporary phenomena through a variety of media, referencing and drawing parallels between past and contemporary techniques of communication.	945
Henderson, Fox	To create a photo collection of over 100 demons through the use of special effects prosthetic makeup.	2700
Henderson, Fox	To assist with a computer animated short "Gordo and the Other Demon" , a prequel to the 22 minute short called "Gordo and the Stump Demon".	2422
Hickey, David	To read at the League of Canadian Poets Annual Awards Night Gala in Edmonton	805
Hogan, Courtney	To assist with Professional	975
Hopkins, John	to work on RoboGod, a feature doc which follows world famous robot physicist Mark Tilden as he uses all means to "evolve his creatures" and finally build his dream robot.	5000
Hopkins, John	To edit the sound tracks, secure or compose a music score, and do a professional mix and colour grade on Timepiece, a documentary featuring Hilda Woolnough.	2080
Hopkins, John	To assist with Robosapiens.	2400
Hughes, Edwin	To attend Le Domian Forget Guitar Academy Session 2007	689

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Ings, Albert (Bud)	To write a book describing experiences and adventures of a rural veterinary practitioner over a 50-year period. PEI author Marian Bruce will be editor.	2400
Irvine, Adrian	To attend Music at Port Milford, an intensive chamber music program for serious string students aged 12 - 18.	450
Jankov, Alanna	A photographic exhibit titled Scar: exploring the interaction between human spirit and the physical world and the marks that this leaves behind.	3772
Juan Love - Taylor, Dominique	To produce and distribute a full length professional recording consisting of twelve original musical compositions	3077
Karpinski, Anna	To create a unique body of black & white photography capturing the summer months across the Island	2816
Karpinski, Anna	To attend a one-month artist residency program at the MacDowell Colony in Peterborough, New Hampshire, USA	960
Keoughan, Nathan	To travel to Toronto to audition for the Centre for Opera Studies in Italy.	1000
Kessler, Deirdre	To create 'Billy McDonough's Hornpipe' (working title), a novel for adults based on a family story.	4025
Kessler, Deirdre	To write a children's novel about a 10 year old boy and a stray dog that illustrates ideas of companionship and discovery as well as responsibilities.	4500
Krauskopf, Devin	To develop as a classical guitarist through performance and study at the National Guitar Workshop Solo competition.	1200
Lalonde, Louise	To develop and market a 13-episode television series, "Weeds to Live By", which explores the aesthetic and varied ways to include useful plants in our daily lives.	3120
Laprise, M. Renee	To assist with an investigation of war and peace in the mediums of multimedia relief painting and installation.	1653
Larter, Jeremy	To produce, film and market a short film called "Sore."	2400

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Leblanc, Amiel	To build a single set of drums that encompasses all the best of various cultures' rhythm instruments that the artist has studied over the past 12 years, incorporating local kiln-dried hardwoods with ornamental turning and carving embellishments/inlays.	4500
Ledwell, Patrick	To support additional writing time, to access creative feedback and make additional investments in marketing "The New Potato-Time Review" after its initial run at the Victoria Playhouse.	2610
Lemm, Richard	To complete a new poetry manuscript, Berlin Follies, and continue work on next manuscript of short fiction while at the Tasmanian Writers' Centre for a one month	360
Lippman, Sara	To attend a two-week summer workshop in Fiber Dying and Weaving at the Haystack Mountain School of Crafts in Deer Isle, Maine.	900
Little, Carol	To work with an editor to re-write, edit and polish a rough novel manuscript for future publication and to work with a photographer to capture a cover image.	3000
Little, Carol	To write a fiction literature novel that depicts one man's entire life encapsulated in the events of a single day.	2415
Little, Troy	To assist with a first graphic novel, "Chiaroscuro" and solicit the work for publication. Chiaroscuro is the story of a young artist named Steven Patch who is given the opportunity to become a world renowned painter.	2671
Little, Troy	Troy's graphic novel "Angora Napkin" has been nominated for an Eisner Award. This grant would be used to attend the San Diego Comic Con in July 2010 where the awards will be presented.	1080
Maccormack, Andrew	To create a documentary film about the beauty and simplicity of life in South America.	1350

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MacDonald, Ian Lawrence	Former member of Juno-nominated band In Flight Safety proposes an extended play recording featuring a fresh, raw sound that incorporates country, new wave and alternative pop influences. The artistic direction is to convey the importance of embracing Island roots but also go beyond traditional boundaries, within the conventions of pop music.	2700
MacInnis, Stephen	To create a body of 15 - 20 experimental visual artworks in mixed media to be entitled "Icon." The contemplative abstract works will be designed to expand the artist's working process and to explore new subjects, materials, forms and compositions. The work will form the core of a future exhibition.	4000
MacInnis, Stephen	To assist with the exhibition "Spare Parts for Improvements" which will comprise of approximately 12 large format oil paintings tfor exhibit. Paintings will depict a futuristic, dystopic world populated with humans and machines who have blended in an attempt at "improvement".	3465
MacKeeman, Gordie	To spark a revival of interest in down-east fiddle music among younger musicians and fans in PEI through the creation of a CD featuring classic down-east fiddle music.	2700
Maclellan, Catherine	to explore the power of song creation through a wood shedding retreat process that will result in the creation of 12-14 new songs to form the basis of a new album.	3000
Maclellan, Catherine	To assist with recording of original songs.	3000
Macmillan, Jenna	To assist with producing an original script.	2000
MacSwain, Jamie	To record, mix and master 11 original songs.	2415
Mark, Amanda	To create and produce a high-quality provocative outdoor theatre featuring Island artists.	4666
Marshall, Rilla	To attend a two week Fibres and Weaving workhop at the Haystack Mountain School of Craft in Deer Isle, Maine.	604
Marshall, Rilla	To create a body of handwoven textiles using the cube as a symbolic motif and explore the desires that pull us towards and away from the home.	2850

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Mayoff, Steven	To revise and complete a second draft of the novel "Mariasse."	2750
Mayoff, Steven	Reading tour to promote his new book, "Fatted Calf Blues."	900
McCormack, Louisa	To write a first draft of her thrid novel, "Dorset Girls."	4748.9
Mcintosh, Duncan	To create a musical theatre production about a love affair between Prince Edward and Julie St. Laurent.	1329
Mcmaster, Patrick	To assist with a photojournalism project (audio/visual).	3000
Melzer, Andrew	To write new songs and compose music about PEI between the period 1910 - late	4500
Mobile Pried - Reid, Patrick	To assist with producing a CD.	4500
Mooney, Kelley	Completion of a full-length recording which will expose my singing/songwriting to the public, buyers and fellow musicians and further develop my career.	2700
Mullen, AK (AMY)	To create a site-specific community dance project with integration of video and technology.	2700
Native Gumbo - Zakar, Ron	Mi'kmaq Legends is a multimedia theatrical experience that combines artistic disciplines: music, poetry, dance, visual arts	4500
Percival, Debra James	To assist with "An Islander's Prespective": Sound and Image Travel Log, is an exploration of image, mixed media, sound and new media technology.	2000
Pollard, Brian	A documentary on the history of black Prince Edward Islanders based on the drama entitled "The Old Stock."	4482
Pollard, Brian	To assist with a video documentary on the paintings and subjects of Brian Burke's new series of painting showing at athe Confederation Centre Art Gallery entitled "Years Later".	2128
Proeber, Ina	To attend a five day painting workshop with Brian Atyeo, in watercolor and acrylic media.	286
Racoon Bandit - McCallum, Fraser D.	To develop 12 new compositions and prepare a master recording entitled Racoon Bandit - Rosy Frames.	2700

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Rodgers, Susan	Post-production of her feature documentary "A Time to Drum." Includes editing picture, composition/score, an animated title creation and full sound design.	3000
Rogerson, Jason	A 10-minute short comedy film, Lucky 7 follows the excitement after an office lotto pool wins the jackpot. But when the celebration turns ugly, the co-workers learn the consequences of treating a fellow human being like a number.	4500
Rutherford, Susana	To create six exhibition pieces in stained glass combining traditional techniques with new warm glass techniques.	4000
Saunders, Sarah	To attend a workshop on packing and shipping art.	900
Saunders, Sarah	To cover travel costs to attend opening and talks of her exhibition in Burlington, ON	700
Sauve, Julia	To present and receive professional development at "The Wisdom of the Arts Conference being held in San Francisco . Julia will facilitate her workshop "Moving to Learn, Learning to Move" and market her resource hournal for educataors, Moving Spirals, a Kinesthetic Approach to Learning.	1805
Sauve, Julia	To create a black light performance based on Lynne Cherry's book "The Great Kapok Tree."	4500
Scherer, Judith	To develop of a new performance in conjunction with a residency.	4025
Scherer, Judith	To assist with the performance "The Permanent & The Ephemeral".	5000
Schieck, Nicole	To create music under the direction of distinguished music director Shelly Jagow during National Band of Canada, to be held this summer in Saskatchewan. Applicant plays baritone saxophone.	450
Simon, Karem	I intend to study extended preformance techniques for clarinet under the instruction of world renowned clarinetist Robert Spring.	960
Sketch 22 - Rogerson, Jason	To assist with production of original comedy sketches	3300
Sketch 22 - Rogerson, Jason	Sketch 22 explores the island way of life through original satirical sketch comedy, both live on stage and via projected video.	2576

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Sketch 22 - Rogerson, Jason	To create a 10-part, five minute, web comedy series starring sketch comedy troupe Sketch-22. The Tomorrow Show follows five survivors in post-Apocalyptic PEI as they face their biggest challenge yet - each other.	3711.6
Smith, Robbie	To attend the Banff Centre for the Arts Jazz and Creative Music Workshops. The applicant has already been accepted. The workshops foster creativity and allow artists to further develop original compositions through instruction by some of the world's most inspiring jazz musicians.	900
Smothered in Hugs - Crane, Ryan	to record a debut full length album of original torch-rock compositions	1879
Smyth, Laurel	To workshop and direct an original play.	3200
Smyth, Laurel	A year of honouring my inner writer by completing a collection of short stories with the intention of seeking publication and increasing my public profile as a writer and poet.	2700
Steele, Lisa Dawn	To assist with attending the Maritime Writer's Workshop.	800
Stephane Bouchard Jazz Band - Bouchard,	To create a concept Jazz CD on which each song, joined by musical interludes, will tell of a fictional story.	4025
Stephen, Alisha-Marie	To take a millinery master class at Chateau Dumas, France's hat making capital.	900
Stewart, Ayelet	To enamel on metal using traditional and untraditional techniques.	4025
Stinson, Hank	To develop an original musical play bringing to life the glory years of CFCY Radio "Saturday Night Hoedown," featuring music from the past 50 years and stories about local heroes.	3912.3
Strauss Studios - Strauss, Micheal	To create a body of work based on body image and past and present advertising	4500
Strickey, Glen	To create new original jazz compositions based on the paintings of John Cox, Christina Trainor and Karen Gallant, and record these compositions in front of a live audience.	5000
Taylor, Kris	To create a body of work that will deviate from Kris's previous Pop productions and will focus on his unique gift of words with an honest, organic and rootsy feel.	2907
The Danks - Moore, Brohan Francis	To record a full-length album of original music	2700

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The Danks - Moore, Brohan Francis	A month-long tour with fellow Atlantic Canadian bands Two Hours Traffic and Hey Rosetta during November with 19 dates booked in major cities from Ottawa west to Vancouver.	949.78
The Express - Corcoran, Liam	To record six new original songs and combine these with three already recorded tracks to make on master recording.	2700
The Meds - McCarvill, Iain	To record a full-length album produced by internationally acclaimed recording artist Matt Mays.	3000
The Robots - Baglole, Keith	To write and record a full-length debut album.	2849.34
This Town is Small Inc. - Viau, Becca	This workshop will investigate strategies to connect and leverage the creative and cultural resources of communities in generating quality of place and supporting local economic development.	900
Toms, Ian	To record a full-length jazz album featuring Islanders Ross MacDonald and Richard Knox. I will arrange all tunes and showcase compositions by Chris Driscoll, Doug Riley, Bob Dylan, Radiohead and myself.	4500
Trainor, Christine	To assist with the creation of a new series of 12 paintings (in the preparation of an exhibition) using landscape to explore the transitory nature of human existence.	2000
Troubador Children's Theatre - Carmody,	To create a 45-minute musical play for children & families which incorporates the elements of song, dance, dream, puppetry & audience participation.	2475
Tryptych Danz - Thomas, Thaddeus	to produce a performance of human & digital movement within a visual seascape	4340
Two Hours Traffic - O'Hanley, Alec	Canada-wide tour supporting Two Hours Traffic's Polaris Prize nominated album "Little Jabs."	1139.73
Two Hours Traffic - O'Hanley, Alec	To record an extended play album of authentic, unabashed pop anthems.	2583
Vere, Shayli	A photographic exhibit that explores new technical advances in image capture with older alternative printing techniques.	3276
Viau, Becca	To explore the difference as well as the decline in farming from within the province using the medium of visual arts.	2849.34

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Vishten - Leblanc, Pastelle	Afin de créer des oeuvres musicale pour un nouveau spectacle sur une periode de trois mois.	4748.9
Wendt, Hans	to assist with the creation of a series of new paintings for exhibit	3000
Whiteway, Brenda	To assist with the creation of new work for exhibit.	5000
Williams, Kenneth	To assist with a short movie.	917
Woolnough, Hilda	to promote the exhibition of Guantanamo in Canada, Great Britain and Europe	1200
Yang, Eun-Mee	To present an installation of 12 paintings and an object (edition of 50) on a conceptual theme.	4277.81